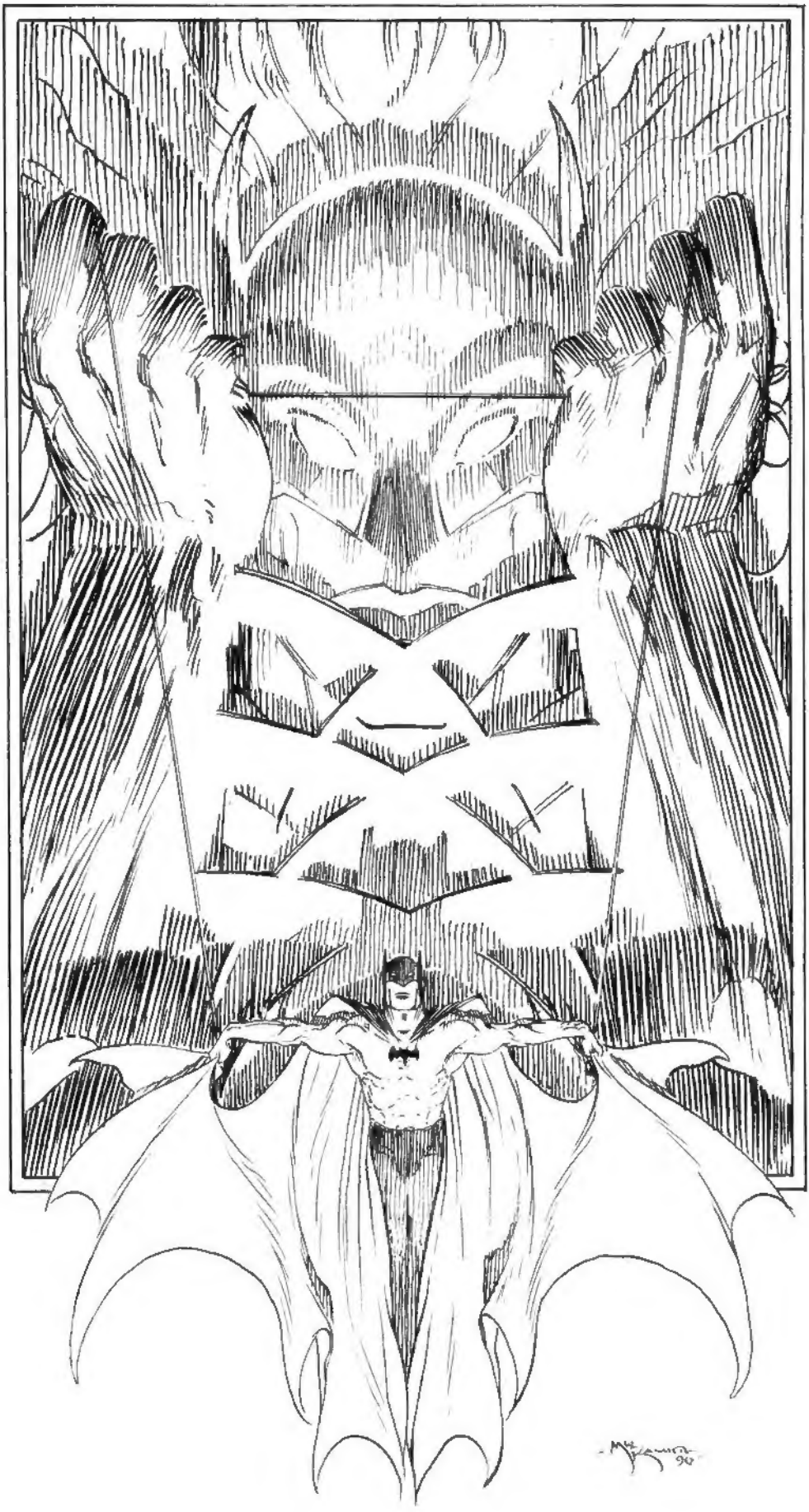
BATMAN
BLACK and WHITE
2
$2.95 US
$4.25 CAN
JULY 96



BATMAN BLACK and WHITE

For Neal Pozner-

Who knew not everything was black and white.

Cover by Frank Miller

Inside front cover by Michael Wm. Kaluta

Legend

Written and illustrated by Walter Simonson
Lettered by John Workman

Monster Maker

Written by Jan Strnad
Illustrated by Richard Corben
Lettered by Phil Felix

Dead Boys Eyes

Written and illustrated by Kent Williams

The Devil's Children

Written by Chuck Dixon
Illustrated by Jorge Zaffino
Lettered by John Costanza

A Black and White World

Written by Neil Gaiman
Illustrated by Simon Bisley
Lettered by John Costanza

Inside back cover by Tony Salmons

JENETTE KAHN President & Editor-in-Chief
PAUL LEVITZ Executive VP & Publisher
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Publication design by Eddie Ortiz.
Printed in Canada.

IT IS THE FUTURE.
THE FAR FUTURE.
AND IN A STAINLESS STEEL CITY OF LIGHT...
LEGEND
... AS THEY HAVE DONE SINCE TIME IMMEMORIAL...

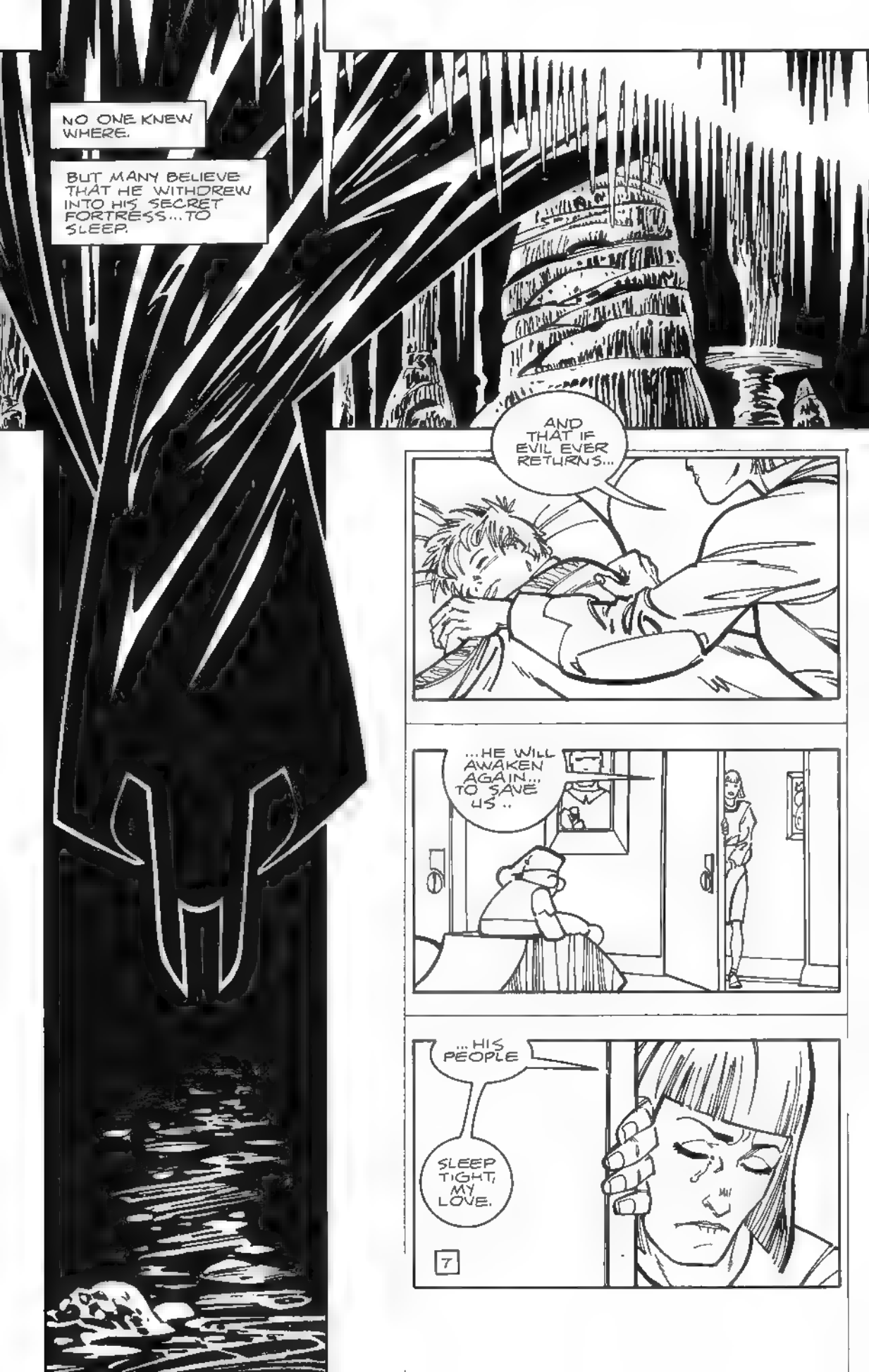
...A MOTHER IS TELLING HER CHILD A BED-TIME STORY...
ONCE UPON A TIME...
...THE CITY WAS A GOTHIC REALM OF ETERNAL NIGHT.
FULL OF PAIN...
...AND GRIEF...
...AND A PEOPLE...
2

...BROKEN BY EVIL.
MUGGINGS.
BEATINGS.
SHOOTINGS.
KILLINGS.
THE FOUR HORSEMEN OF THE APOCALYPSE RAGED UNCHALLENGED ACROSS AN ILLIMITABLE DOMAIN.
3

AND THEN, FROM THE DARKEST PIT OF HELL, A CHAMPION AROSE.
NO ONE KNEW HOW...
...OR FROM WHERE.
HE WAS AS BLACK AS THE VILLAINY HE FOUGHT, AND HE STOOD IN HARM'S WAY...
...BETWEEN THE GOOD...
...AND THE EVIL.
4

HE DID THINGS NO MORTAL MAN COULD DO.
SOME SAY HE COULD FLY.
SOME SAY HE COULD BREATHE UNDERWATER.

SOME SAY HE HAD A SECRET FORTRESS AND SLEPT THERE TO RECOVER FROM HIS NEVER-ENDING BATTLES.
SOME SAY HE NEVER SLEPT AT ALL.
AND IN THE END, HE DESTROYED THE DARK...
...BANISHING EVIL...
...FOREVER.
IT WAS THE BEGINNING OF THE DAWN...
...AND WITH THE COMING OF THE LIGHT, HE WAS GONE.


NO ONE KNEW WHERE.
BUT MANY BELIEVE THAT HE WITHDREW INTO HIS SECRET FORTRESS...TO SLEEP.
AND THAT IF EVIL EVER RETURNS...
...HE WILL AWAKEN AGAIN... TO SAVE US..
...HIS PEOPLE
SLEEP TIGHT, MY LOVE.
7

FOR ANNE & ARCHIE!

"LEGEND":

WALTER SIMONSON

When it comes to raw power and pure energy, no living comic-book artist's work surpasses that of Walter Simonson. His dynamic graphic style and pioneering use of sound effects have kept him at the very top of the comics world since the 1970's.

Walt's personal interest in folklore, legends and mythology are a continuing thread in much of his work. He explored these themes in depth in his mid-1980's work on Marvel's THE MIGHTY THOR, a story that was as groundbreaking as it is memorable.

"MONSTER MAKER"

RICHARD CORBEN

Richard Corben is a comics legend.

His work in underground comics has had a greater impact on mainstream comics than that of any other underground artist. Much of Corben's style developed from his early work in animation. His amazingly three-dimensional figurework and muscular anatomy have contributed to make Richard Corben a true master of horror, fantasy and sci-fi comics. His underground work of such titles as Rowlf and Den, as well as his underground work in CREEPY and HEAVY METAL is [illegible]

JAN STRNAD

Best known for his comics world fame his collaborations with comics legend Richard Corben, [illegible]

[illegible] of comics publishers, including mainstream, independent and underground companies.

MONSTER-MAKER
JAN STRNAD - STORY
RICHARD CORBIN - ART
PHIL FELIX - LETTERS
KEVIN'S COMIC CRYPT
"MUTANTS. MISSING HEIRESSES. KID STUFF.
"AS IF IT TOOK A LAB AND A MAD SCIENTIST TO MAKE A MONSTER.
"WHEN ALL IT REALLY TAKES--
"--IS A STREET.
POW POW POW POW POW
"COULD BE FIREWORKS. A SUMMER PICNIC SOUND
"BUT, OF COURSE, IT ISN'T

"IT'S GUN-SHOTS.
"IT'S PELLETS OF LEAD RENDING FLESH.
"IT'S BLOOD AND TISSUE AND SOMEBODY'S LAST RAGGED BREATH.
"IT'S DEATH."
HE WON'T TALK NOW.
THAT'S A FACT.
"DAMN. I HATE IT WHEN IT'S KIDS
"ESPE-CIALLY KIDS WITH UZIS.
PTAT TAT TOWWW
POW
POWWW

WHUMWHUM WHUM
WHIP
WHIP
KNOK
KNOK
SSSSSEEEHHHHNNNSSSSSSSS
POW
POW
KOFF
KOFF
"LET ONE GET AWAY FROM ME.
"HEART'S NOT IN IT.
"I KNOW THIS ONE. ELEVEN YEARS OLD. TWENTY FELONY COUNTS ON HIS RECORD. SOUGHT BY POLICE FOR A DRIVE-BY THREE DAYS AGO.
"GUESS HIS HOMIES FIGURED HE WAS A BAD RISK.

"WHAT'S A BATMAN SUPPOSED TO DO WITH PEOPLE LIKE THIS?
"COMPASSIONLESS... ANGRY... KILL YOU AS SOON AS LOOK AT YOU.
"BY ALL DEFINITIONS, MONSTERS.
KRAK
"ELEVEN YEARS OLD. DEAR GOD...
"SHOULD BE RUNNING AROUND WITH A RUBBER BALL IN HIS POCKET. INSTEAD, HE PACKS A GUN.
"HOW DO THEY GET SO SCREWED UP?"
PUT THE LITTLE BROTHER DOWN, BATMAN.
SHOULDA STAYED ON THE ROOFTOPS, MAN.
SHOULDA STAYED OFF THE STREETS.
"BODIES BY LEAVENWORTH. NO NEED TO PULL MY PUNCHES.

"GOOD."
SHOOT 'IM, B.D.! DON'T TAKE CHANCES
WAP
YOU DIS-RESPECT THE SET!
YOU GOT TO GO DOWN!
"AT TWENTY-FIVE, B.D.'S BEEN BANGING FOR FIFTEEN YEARS.
"JACKING CARS, DRUG DEALING, DRIVE-BYS--
BAM!
SKRAK!
WHUD!
BDF
THWK!

"DO I DISRESPECT THE SET?
KRAK!
"YOU COULD SAY THAT
KLANGG
"GET THEM YOUNG--
CHUNKKK
"GIVE THEM A 'FAMILY,' AN ATTITUDE--
"--AND PERMISSION TO KILL--
"--THAT'S HOW YOU MAKE A MONSTER.
CRASH!

"NO TEST TUBE REQUIRED."
SMACK!
WAS HE DEALING FOR YOU, B.D.?
DID YOU HAND HIM A BEEPER AND A GUN AND TELL HIM WHAT A MAN HE WAS?
THEN, WHEN THINGS GOT TOO HOT--
BAM BAM BAM
KRAK
DID YOU HAVE TO SHUT HIM UP BECAUSE YOU COULDN'T TRUST YOUR OWN CREATION?
BDK

YOU'RE DEAD MEAT, BATMAN!
YOU CAN'T DIS THE SET AN' LIVE!
"MEMORIZE THAT FACE. YOU'LL SEE IT AGAIN
"SOMEBODY FINALLY CALLED THE POLICE.
"BEAT COPS'LL CALL IN HOMICIDE... HOMICIDE'LL CALL IN JUVENILE. EVERY-BODY'LL HAVE A REPORT TO FILE.
"QUESTIONS.
"IT'S GOING TO BE A LONG NIGHT..."
THE END

BLAM
BAM
BLAM!

too late
Damn.
Tourists.
Looks like they asked the wrong guy for directions.
boy.

"Took de bait, didn ya?"
SSKITCHH
SSKITCHH
"Like a mouse to cheese."
Sucker
BLA

BLAM!
No, no, no Batty boy.
Not dis time. Not Again.

IS THIS YOUR STORY, BRUCE? YOU COULD HAVE BEEN THE DEAD BOY SO MANY YEARS AGO...
AND IN YOUR MIND POSSIBLY SHOULD HAVE BEEN - SHOULD HAVE DIED ALONGSIDE YOUR MOTHER AND FATHER.
Dis time it's gonna be ya ass dat rots in a dark, cold concrete cell.
Butcha ain't gonna be gettin' out like me.
Your sentence is eternal.. And I know what eternal means. It means forever.
sucker.
Dat was too easy.
FIVE

NO.
THAT WAS TOO EASY.
NO, BRUCE. LISTEN.
LISTEN.
YOU CAN HEAR ME. YOU CAN FEEL ME. I FLOW WITH THE BLOOD OF YOUR VEINS. I AM THE THING THAT RIDES YOUR SPINE IN THE COLD HOURS.
YOU CAN FEEL ME, BRUCE. TRY TO FEEL ME.

AND REMEMBER. TRY TO REMEMBER.
WHEN YOUR EYES STARED UPON THE HELPLESS, THE DISGRACED, THE HUMILIATED VICTIMS OF INHUMANITY...
THE SORROW, THE PITY, THE DISGUST MAY HAVE BEEN YOURS...
AND THE VENGEANCE...
BUT THE JUSTICE WAS MINE. THE BOY'S BLOOD WAS YOUR BLOOD, BRUCE...
BUT HIS HEART. WAS MINE.
NATIVES AND SOJOURNERS ALIKE, WHEN THEY COME TO ME, THEY ARE MINE. THEY PLAY IN MY PARKS, THEY DANCE IN MY STREETS. THEY EVEN AT TIMES, PRETEND TO BE US.
I KNOW YOU THOUGHT, BRUCE, AS YOU LAY THERE THOSE MOMENTS STARING INTO THE DEAD BOY'S EYES THAT THAT COULD, OR SHOULD, HAVE BEEN YOU THOSE YEARS AGO.
BUT YOU DIDN'T DIE THEN AND YOU CAME TO ME, I NEEDED YOU THEN, AND BRUCE, I NEED YOU NOW. I NEED YOU NOW MORE THAN EVER.
SURELY... YOU RECOGNIZE ME
YOU ARE WITH ME - I AM WITH YOU MOST EVERY NIGHT. YOU KNOW ME BY THE SOUND I MAKE RUSHING— POUNDING THROUGH YOUR VEINS.
LISTEN.

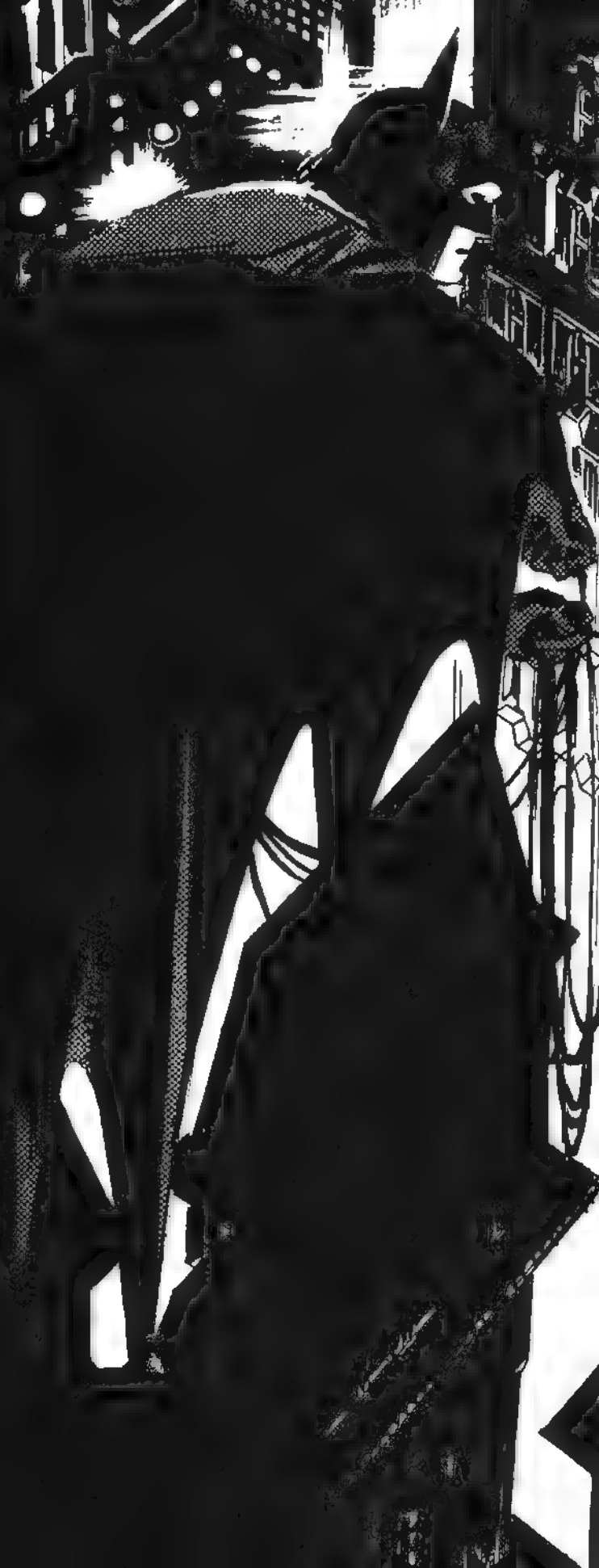
LISTEN.
gotham.
gotham.
WE. BRUCE.
WE ARE THE BATMAN.
end

"DEAD BOYS EYES"

KURT WILLIAMS

Kurt Williams is a co-founder of the comics art collective Arkhaven Studios. His work has been featured in numerous comics and galleries and as cover art for Arkhaven publications and has also been featured in books from the Society of Illustrators.

He brings to the comics medium an edgy, impressionistic style that showcases exceptional draftsmanship and raw power. Among Kurt's memorable comic work is BLOOD: A TALE, TELL ME, DARK and WOLVERINE MELTDOWN.



"THE DEVIL'S CHILDREN"

JORGE ZAFFINO

Born in Argentina, Jorge Zaffino has been drawing comics since the age of sixteen. His work for South American, European and North American comics is widely noted for its graphic richness and striking craftsmanship. Zaffino's work on the 1987 series WINTERWORLD is widely considered some of the most impressive comics work of the past decade.

CHUCK DIXON

Chuck Dixon was born in Philadelphia in 1954. From time to time he has held the title "Comics' Most Prolific Writer" without shame.

He currently writes Detective Comics, Robin, Nightwing and Green Arrow for DC Comics. Chuck lives in the Shenandoah Valley of Pennsylvania with his lovely wife Elmo, his cats Sweet Baby and Pat Schnauzer Dixon.

THE DEVIL'S CHILDREN

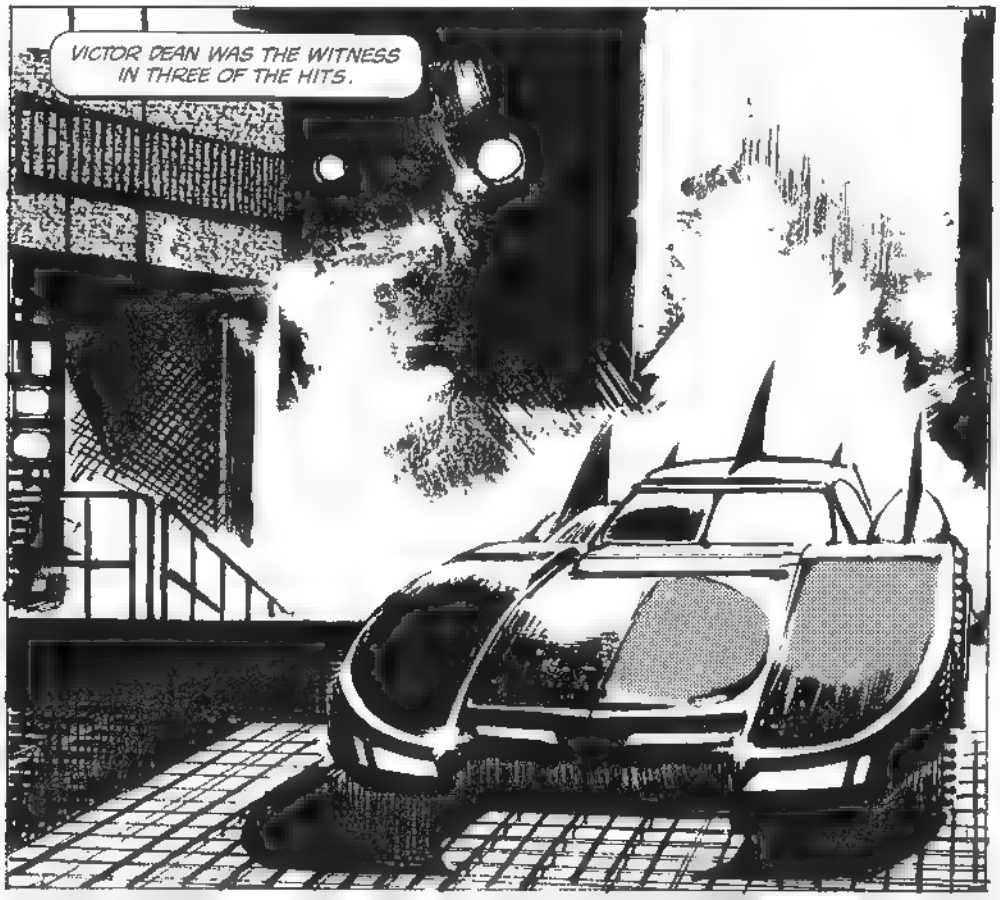
Story by: Chuck Dixon
Art by: Jorge Zaffino
Lettered by: John Costanza

THANKS TO GORDON I'VE GOT AN UNINTERRUPTED HOUR ON THE CRIME SCENE.
DOUBLE MURDER AND ONE MAN WOUNDED.
AN EXECUTION-STYLE MOB HIT.
THE QUESTION IS ALWAYS THE SAME.
WHO STANDS TO GAIN?

VICTOR DEAN, PART-TIME CEMENT CONTRACTOR.
FULL TIME MOB TOOL
SOME-BODY'S GOT A SMOKE, RIGHT?
YOU CAN'T SMOKE IN A HOSPITAL, MR. DEAN.
WHO'S GONNA KNOW, DETECTIVE?
YOU GUYS ALWAYS GOTTA BEND THE RULES, HUH?
YOU SAW THE GUY WHO SHOT VENEZZI AND CARLYLE AND YOURSELF?
YEAH TALL GUY. A BUM LEG WORE LITTLE GLASSES AND A BAD TOUPEE
KICKED IN THE DOOR AND STARTED BLASTIN'.
WHO'D YOU PISS OFF, VIC?
ME? I'M IN CONCRETE. I GOT NO ENEMIES.
SURE.
HE GAVE US A GOOD DESCRIPTION
IT STINKS.
THE DESCRIPTION?
THAT HE GAVE US ONE.
DEAN'S COOPERATING. IT STINKS.

WE GOT PARTIALS OFF THE SHELL-CASTINGS
THE PERP LEFT US A GOOD THUMB PRINT WHEN HE WAS LOADING HIS PIECE.
THE PRINTS MATCH DAN S EYE-DEE.
PAUL BARBOSA. A TORPEDO UP FROM BLUDHAVEN.
WHAT DO YOU NEED *ME* FOR? YOU VE GOT YOUR MAN.
A SERIES OF HITS TOOK OUT HIS COMPETITION IN THE CONSTRUCTION UNIONS.
DUMB LUCK?
DEAN'S NOT THAT LUCKY. OR THAT DUMB.
NO ONE'S ***SEEN*** BARBOSA FOR A YEAR. THE LAST ORGANIZED CRIME HEARD OF HIM, HE HAD A FALLING OUT WITH THE VALENTINE CREW.
WHO BENEFITS?
VICTOR DEAN.

THE PRINT ON THE CARTRIDGE MATCHED BARBOSA'S.
LEFT THUMB. PARTIAL
BARBOSA WAS RIGHT-HANDED.
HE'D HAVE LOADED HIS GUN WITH THAT HAND.
AND THE PRINT CARRIED A RESIDUE OF SOME KIND OF OIL
A VEGETABLE OR SEED OIL
SIX HITS IN SIX WEEKS
EACH TIME THE HITMAN WAS IDENTIFIED BY PRINTS AND / OR EYEWITNESS


VICTOR DEAN WAS THE WITNESS IN THREE OF THE HITS.

DEAN RAN A DISPOSAL CREW IN HIS WILD YOUTH
THE BRESSI AND VALENTINE MOBS WOULD PAY HIM TO MAKE THEIR PROBLEMS DISAPPEAR.
THE LANDFILLS ON TRICORNER AND THE RIP OUT IN THE SOUND HOLD THEIR SHARE OF SECRETS.

DEAN HANGS OUT AT RUSTY'S IN LYNTOWN
HE OWNS THE PLACE THROUGH A HOLDING COMPANY

PAPER TRAILS AND BLOOD TRAILS
MY GUESS IS THEY COME TOGETHER HERE.

THE LEFT HAND / RIGHT HAND CAN BE EXPLAINED
THE SALAD OIL?
SO BARBOSA ATE BEFORE THE HIT
BUT ONE THING DOESN'T ADD UP
ONE THING ABOUT THAT PRINT SAYS BARBOSA'S NOT THE MAN.

JUST ONE LITTLE DETAIL ABOUT THOSE PRINTS
THE PRINTS THE COPS PULLED AT THE SCENE WERE SMALLER THAN THE ONES TAKEN AT BOOKING
JUST AS IF THEY'D BEEN DEHYDRATED
OR FROZEN.

I GOTTA HAND IT TO YOU, VIC
GET IT? "HAND" IT TO YOU?
YOU COLLECTED THE HANDS OFF THE CORPSES OF KNOWN BUTTON MEN BEFORE YOU TRASHBAGGED 'EM.
THEN WHEN TIME CAME FOR A WHACK, YOU THAWED 'EM OUT IN A MICROWAVE AND GREASED 'EM.
EW
THEN YOU COULD LEAVE THE PRINTS OF DEAD HITGUYS AT THE SCENE.
AND NOBODY COULD CHECK UP TO SEE IT WAS YOU WAS THE TRIGGER MAN
YOU EVEN SHOT YOURSELF ON THE LAST ONE. BALLSY.
I CAN BEAT THIS YOU CAN'T HOOK ME TO THOSE FROZEN HANDS
NOT UNLESS YOU CAN GET BATMAN TO TESTIFY.
YOU'RE GONNA CONFESS, VICTOR. IT'S YOUR ONLY WAY OUT
WORD HITS THE STREET YOU DID SOME UN-AUTHORIZED KNOCK-OFFS---
REMEMBER WHAT YOU TOLD US BEFORE, MOOK? HOW YOU RE IN CONCRETE'.
THAT COULD BE TRUER THAN YOU THINK
THE END

A BLACK & WHITE WORLD

GOOD MORNING, MISS CATHCART
MORNING, BATMAN HERE'S YOUR CALL SHEETS
HEY, BATMAN. LISTEN, THE COMMISSIONER GORDON SCENE IS RUNNING OVER YOU WANT TO HANG OUT IN THE GREEN ROOM?
SURE.
THANKS FOR BEING SO UNDERSTANDING, BIG GUY
ANY COPIES OF NEWSWEEK, JANICE?
ONLY TIME, I'M AFRAID, BATMAN. COMPANY POLICY
TIME
DID THEY SAY HOW LONG THE WAIT WAS GOING TO BE?
UH UH
THAT FIGURES
HEY, "RONALD REAGAN WASN'T ALLOWED INTO THIS WHITE HOUSE." TEN LETTERS. ENDS IN AN "A."
CASABLANCA?
CASA HEY GOOD CALL.
THANKS

ANY WORD ON WHEN WE'LL BE CALLED?
NOPE COMMISSIONER GORDON SCENE'S RUNNING OVER.
THAT'S SHOWBIZ
WHEN I TOLD MY MOTHER I WAS THINKING OF BECOMING A COMICS CHARACTER, SHE JUST SCREAMED AT ME
WHAT KIND OF A JOB IS THAT? SHE WANTED TO KNOW
SHE WAS GOING ON ABOUT THE IMMORALITY IN THE PROFESSION, AND THE FICKLENESS OF PUBLIC TASTE, AND WHAT IF IT BOMBED, AND WELL, THE USUAL
I SAID TO HER, MOM, THIS IS MY DREAM, Y'KNOW?
IF SHE'D ONLY KNOWN IF SHE'D UNDERSTOOD THAT THE WORST PART OF THE WHOLE THING WAS THE, YOU KNOW
WAITING AROUND?
YEAH WAITING AROUND
YOU WANT A QUICK RUN-THROUGH?
SURE.
BLAH BLAH BLAH "CALL THAT THE TRIAL OF THE CENTURY? TWO PEOPLE DEAD? I KILL TWO PEOPLE BEFORE I HAVE MY BREAKFAST CEREAL-- AND THAT'S ON A BAD DAY."
IS THAT A JOKE? I'M THE JOKER, FOR CHRISSAKES ROSEANNE'S FUNNIER THAN ME
I THINK HER WRITERS ARE BETTER PAID
WHATEVER

THEN YOU COME IN THROUGH THE WINDOW
"NOT SO FAST, JOKER
"BATMAN? BUT I KILLED YOU! YOU'RE BURIED UNDER A THOUSAND TONS OF CONCRETE-- THE FOUNDATIONS OF THE NEW GOTHAM KOMEDY KLUB!"
"THE REPORTS OF MY DEATH," LEFT HOOK, "HAVE BEEN GREATLY EXAGGERATED," RIGHT HOOK.
WHAT KIND OF LINE IS THAT? IT WAS HOKEY WHEN MARK TWAIN USED IT. JEEZ. OKAY. "OOF."
YOU FORGOT ONE SIMPLE THING, JOKER. TODAY IS MEMORIAL DAY. THOSE FOUNDATIONS WON'T BE LAID UNTIL TOMORROW!
"SO IT LOOKS LIKE THE JOKE'S ON YOU
WELL, THAT LOOKS SIMPLE ENOUGH
IT OUGHT TO BE. WE'VE DONE IT A THOUSAND TIMES BY NOW
WELL.
WHO'S COMPLAINING? I'M NOT COMPLAINING. IT'S STEADY WORK. YOU LOOK AT MISTER FREEZE. HE'D KILL FOR AN OCCASIONAL 'OOF'. THE GUY'S ON WELFARE. HIS FAMILY ARE ON FOOD STAMPS.
TELL ME ABOUT IT
WE HAD HIM UP TO THE HOUSE LAST WEEK.
HOW ARE THE KIDS?
GREAT. JUST GREAT. YOURS?

BATMAN? JOKER? WE'RE READY.
THANKS, MARLENE
SO. IT'S HAPPENED. A CHAIN OF JOKER'S KOMEDY KLUBS. FIRST GOTHAM, THEN AMERICA, THEN THE WHOLE WORLD-- EXCEPT FRANCE
BOSS, YOU'RE GOING TO HAVE TO GET OVER THE JERRY LEWIS THING ONE DAY
HISS
UUURGH!
HE'S RIGHT, YOU KNOW. I AM THEN-- THE WHOLE WORLD AND FRANCE
AND EVERY ASPIRING COMEDIAN, EVERY PRO AND EVERY AMATEUR WILL BE UNDER MY CONTROL. I WILL HAVE A COMEDY MONOPOLY, WHERE THE ONLY JOKES YOU'LL EVER HEAR WILL BE-- MINE!
KOFF
YOU GONNA LET THEM DO ANY OJ STUFF, BOSS?
CALL THAT THE TRIAL OF THE CENTURY? TWO PEOPLE DEAD? I KILL TWO PEOPLE BEFORE HAVE MY BREAKFAST CEREAL-- AND THAT'S ON A BAD DAY

BATMAN? BUT I KILLED YOU! YOU'RE BURIED UNDER A THOUSAND TONS OF CONCRETE-- THE FOUNDATIONS OF THE NEW GOTHAM KOMEDY KLUB!
NOT SO FAST, JOKER
THE REPORTS OF MY DEATH--
--HAVE BEEN GREATLY EXAGGERATED.
OOF!
YOU FORGOT ONE SIMPLE THING, JOKER TODAY IS MEMORIAL DAY. THOSE FOUNDATIONS WON'T BE LAID UNTIL TOMORROW
SO IT LOOKS LIKE THE JOKE S ON YOU.
CUT!
THANK YOU ALL, VERY MUCH
MEAN

WE LL BE BREAKING FOR LUNCH NOW AFTER LUNCH IT'LL BE THE WRAP-UP SCENE IN COMMISSIONER GORDON'S OFFICE THAT'S PAGES 21 AND 22

YOU HEADING DOWN TO THE COMMISSARY?
SURE.

STUDIO 3
THAT S ANOTHER TH NG I D NEVER BE ABLE TO EXPLA.N TO MY MOTHER 'M A STAR-- SO HOW COME ALL THE EXTRAS ALWAYS GET TO RAID THE COMMISSARY FIRST? THEY RE L KE LOCUSTS
THEY JUST GET OFF WORK BEFORE WE DO.
CANTEEN

SO THAT'S WHY THEY GET SMOKED SALMON AND WE GET TUNA F.SH? I TELL YOU, IT SUCKS
HEY, THAT SPLASH PANEL WHERE YOU CAME THROUGH THE WINDOW, THAT WAS JUST THE COOLEST
I NEVER GET PANELS LIKE THAT

SO? YOU GET TO MAKE SPEECHES
I DON T GET TO MAKE SPEECHES
YEAH AND?
WELL, YOU RE THE STRONG SILENT TYPE, I'M THE CRAZED SPEECH MAKING TYPE.

WHAT THE HELL
AT LEAST WE'RE BOTH WORKING
THE END

"A BLACK AND WHITE WORLD"

SIMON BISLEY

Simon Bisley exploded onto the comics scene with his work on Scalpe for England's Fleetway Comics. His major Americano comics debut was on the first Lobo miniseries, where his frantic, pyrotechnic style completely bowled fans over. He followed that with the fully painted Batman/Judge Dredd crossover, as well as several other Lobo projects before basically dropping out of sight. He resurfaces occasionally to do some project or other. This is one of those.

NEIL GAIMAN

Neil Gaiman was born in November 1960. He lives in an odd, rambling house of uncertain location, where he writes in a basement room filled with books and old armchairs. He has two cats, who are both quite mad, and three children, who are, to his occasional surprise, fairly sane, and a very nice wife.

He has received a number of awards, and, while he no longer believes that being a grown up is all it's cracked up to be, still enjoys staying up after his bedtime.

NEXT ISSUE

STORIES BY

KLAUS JANSON, ANDREW HELFER & LIBERATORE, DENNIS O'NEIL & TEDDY KRISTIANSEN, BILL SIENKIEWICZ, MATT WAGNER.

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